# THE WASHINGTON HERALD

## DRAMATIC DEPARTMENT.

HECTOR FULLER,

## PROGRAMME FOR THE WEEK.

| The | National "Hoffmann's Love Tales" | The             |
|-----|----------------------------------|-----------------|
| The | Columbia James K. Hackett        | The             |
|     | Belasco                          | B. Colored Town |
| Cha | se'sPolite Vaudeville            | The             |

Academy ..... "Dora Thorne" Majestie..... Gayety ..... Burlesque

### THE WEEK'S PLAYBILLS

National-"Hoffmann's Love Tales."

To-morrow night at the New National Theater the Aborn Opera Company, now allegorical conceit presented, embracing rather than actual presentation. of the Aborn Opera Company here, in-Henry Vogel, Sol Solomon, Miriam Nor-ris, Hester Collins, and C. W. Phillips, all of whom are said to have created most favorable impressions in their respective roles before. Two other famous singers who created important roles in first bow to the Aborn clientele here are Homer Lind, the barytone, and Eily Barnato, the coloratura soprano. Miss Barnato is a singer of the Italian school, and forcerly won many laurels at the Opera Comique, in Paris, and with the because of the special prominence of most

Belaxco-"A Marriage of Convenience." romantic comedy of eighteenth century

Mr. Standing will assume the character cousin, Mlle. de Torigny, to suit the wishes of his family. To his surprise, he learns on his wedding day that his bride is really very deeply in love with his closest friend, the Chevaller de Valclos. The ensuing battle of wits between lover and husband for the favor of the lady's offections is replete with brilliant dialogue French matrimonial situation of the eternal domestic triangle of the lover, the Candale, Mr. Sabine as the ardent lover, and the other members of the Belasco stock company will complete the cast.

As the play is laid in the time of one of the most interesting periods of French history, an unusually elaborate equipment been provided for this week's revival of preserve the quaint atmosphere shall be feature, as their return marks historically accurate

In this connection it is interesting to that he will have to sacrifice the wellcome identified in the public mind as a subject of organization makes his bow in the part joyable comedy with his pianologue. production, the management anno presentations at the Belasco this summer

# The Columbia-"The Crisis,"

Beginning to-morrow evening, Mr. the period of the civil war, which is one Mr. Hackett will be seen in the original role of Stephen Brice, the young Northerner, which he created when the play was first produced, in 1902, and Miss Roebuck will have splendid opportunities in the part of Virginia Carvel, the beautiful young Southern heroine, from whom he is separated at the beginning of the splendid organization which Mr. Hackett has brought to Washington. It deals with the romance of Virginia and Stephen, representing the Cavalier and Puritan types of the Amer-Its scenes are all at St. Louis before the civil war, and the action opens in November, 1857, when Stephen Brice, a young Bostonian, goes to St. Louis to study law in the office of from the beginning. Brice encounters, in rapid succession, Eliphalet Hopper, a coarse-grained Yankee trimmer, manager of Col. Carvel's store: Clarence Colfax. a representative "young blood" of the South, high-strung and impetuous; Col. this week will be "The World Beaters." Carvel, a distinguished, courtly Southern an organization which is said to include gentleman, and his daughter, Virginia, much new material, several capable who is the heroines Brice starts out by comedians, and a clever chorus of girls. holding his own in an argument with the testy judge, and from the window of the This company, numbering about forty be succeeded at the Belasco Theater by testy judge, and from the window of the office purchases a slave with all the people, promises some snappy entertain- Bertha Kalich, also under Mr. Fiske's playhouse with a loss, but recouped him-

Lyceum......Burlesque a large company of show girls. woman for herself. The second act shows the lawn at Col. Carvel's Souther ountry home where Virginia mistakes

in its third week, will present Offenbach's "Contes d'Hoffmann," named "Hoffmann," n in many years. The same result attended fax, may soon be fighting, the one for its first American presentation in Eng. and the other against her kinfolk, Virlish a little later by the Aborn English ginia gives her favor to Colfax. The Grand Opera Company. Reading between the lines of the libretto, there is an of war is introduced, but by suggestion, three central figures-a young, sentimen- act, supposed to transpire in 1863, finds act laughing hit, "A Case of Divorce;" tal poet; his affinity or soulmate, who Col. Carvel, ruined by the dishonesty of the highly artistic and successful presenappears in various women who come into Hopper, and Virginia more serious-mind- tation, "A Night with the Poets," one of in time to spoil the love affairs of the poet until he renounces all women and tude to Brice, who has saved his life. The Three Rubes: "Marter, home on sick leave, appears, pont and company in a dainty little epicourts the poetic Muse alone. The tell- and Virginia at last discovers that he is sode entitled "A Leap Year Leap;" Klein ing of the story embraces many phases, the man of all to rule her heart. Mr. and Clifton in a pantomimic folly called from the weird and supernatural, the Churchill, in preparing the play, as in romantic and highly dramatic, to the light writing the book, steered skillfully beand farcial and pantomimic comedy, and its four acts demand elaborate pictorial South, and while there are sharp differpresentation, for the fulfillment of which the honors are divided. In the role of Messrs. Aborn made a spectacular mount- Stephen Brice, Mr. Hackett has a well- fering of the Guy Standing stock coming of scenery and costumes, with unique fitting dramatic garment. He suits the pany, beginning Monday, May 18, this de-This entire equipment will be brought to the New National for the approaching and calm force. Miss Roebuck will have it would be possible to secure the entire week in "Hoffmann's Love Tales," as in the role of Virginia an excellent vethese have already appeared in the casts ly devotion, and depths of great earnest- it is expected that the bare announceskillfully the liberal and joyous hospitality of

#### Chase's-Polite Vaudeville. Chase's this week will be conspicuou

Royal Italian Opera Company in this of the features composing its bill, and the entire list of novel offerings will comprise Minnie Seligman and William Bram-Guy Standing and the members of his well, Irene Franklin and Burt Green, the company will be seen for the first time Josettis and their Lilliputians, E. F. Reythis season in a costume play at the nard, Ray Cox, Billy Gaston and Ethel Belasco Theater to-morrow evening, when Green, Ben Ryan and George White, and they will present, as the second week's the motion pictures, "The Animated Snowoffering, Sydney Grundy's picturesquely balls." Minnie Seligman and William his frenzied devotion to making money, shock to his pride. But the experience life in France, "A Marriage of Conven- vaudeville. Their success in their new engagement here Mr. Hackett will step is going to America where his imagined ience." which was used with great success at a starring vehicle by John Drew that he does not hold the boy responsible advanced as London and Milan. That ham in London a form that be does not hold the boy responsible advanced as London and Milan. That don at the St. James Theater in March, for the error of the mother, and when this is no extravagant prediction is evi-'A Dakota Widow," by Grace Livingst Furniss, the clever and talented dramatist Mr. Standing will assume the character of "The Man on the Box." Its theme of the Count de Candale, who marries his of "The Man on the Box." Its theme given at the Davidson Theater, Milwau- falls upon his neck, and everybody is now no less than three grand opera commost popular and accomplished of the and laughable situations, and throughout stock company, of New York. Her gifts and Sargent Aborn have completed ar- ous nor in the lighter moments of the New S. Kronberg, an ambitious impre the action of the piece is an underlying as an actress are most diversified and rangements whereby Reginald de Ko- play, was in itself a triumph on which sarlo, announces that he has formed an vein of delicious satire on that interesting she is said to be equally at home in either ven's romantic opera, "Robin Hood," pre- he deserves to be congratulated. His work opera company to compete with these. husband, and the wife. Miss Dorothy Official Wife," and her last appearance in week of their summer season at the New this city was as co-star of "The Dragon National, beginning Monday, May 18. Fly," the John Luther Long play. liked in Washington and has been seen here quite often, only lately at the head of "Capt. Barrington," and not long ago with Miss Seligman in the Long drama. He is a handsome and gallant actor with decided talent for such roles as that the stage accessories employed to and Burt Green will be an appreciated ond engagement at Chase's this season a rather remarkable happening, arising note that in appearing as the Count de from the phenomenal hit they made the Candale, Mr. Standing has a surprise in first time they were here. Chase's patrons store for his local admirers, and that is voted Miss Franklin the most charming and diverting comedienne of the year, and known Standing mustache, which has be- her piquancy and personality were the universal admiration, Among sort of trade-mark of his. The character the new offerings they will present is her of the count calls for a clean shaven man, greatest song success, "The Talkative Stone, and others equally famous and when the popular star of the Belasco Waitress." Mr. Green will add much ento-morrow evening it will be the first Josettis and their Lilliputians will be an time in a dozen years that he has walked encore winning event, as they perform on a stage minus the famous hirsutical wonderful English Risley feats on a living adornment of his upper lip. This week's pedestal. Ed F. Reynard will give his amusing voice projection production will indicate to local theatergoers the lav- which the mechanical actors quact ish scale on which the high-class comedy funny rural sketch. Billy Gaston and Ethel Green will amuse with "Tidbits of Musical Comedy.'

# The Academy-"Dora Thorne."

To those who have never read Bertha James K. Hackett will enter upon the M. Clay's novel the following synopsis tized from the popular story, "'Squire second week of his successful engagement will prove interesting, especially as "Dora Bill," by the well-known playwright, at the Columbia, with "The Crisis," Thorne" will appear in a dramatized form Winston Churchill's dramatization of his at the New Academy to-morrow night, celebrated novel of the same title, as the This play and book deal with a love ing developed a success. bill. During the past week Mr. Hackett story in a rural English home. An innoand his excellent supporting company cent young girl, daughter of the lodgehave been seen nightly to crowded houses keeper of an Englishman of high birth, in the Zenda play, and they will now exhibit their versatility by stepping from match meets with disfavor of the young the realm of imaginative romance into man's father, but despite the fact that Harry Blossom and Victor Herbert, who ward of a quarter of a million for the of the most picturesque in American the girl or his home and luxury, he will be some time in history. Mr. Hackett will be seen in the chooses Dora Thorne and marries her. The young girl loves the young man quite as well as he loves her, but through the to believe that each has been unfaithful great conflict. The play is well-balanced, and requires twenty-six characters for its interpretation, thereby using the full rives when honesty and faithfulness tri umph, and the closing scenes find everything favorable for the young folks.

The company appearing in "Dora Thorne" is said to be of exceptional merit and the scenery and costumes are said to be beautiful. The scenic and electrical effects in the last act, the illuminated gardens at Earl Manor, are said to be especially commendable. The Harry Sel-The movement is brisk lers Amusement Company the The movement is brisk the play with Miss Corinne Snell as Dora, lers Amusement Company will present

# The Gayety-Burlesque,

The attraction at the Gayety Theater

prises will be offered. Special attention is said to have been paid to the staging and the selection of costumes.

## The Lyceum-Burlesque.

This week the Lyceum Theater will offer "The Twentieth Century Maids." The company is exploited this year in "A Trip to Panama," a journey which takes Emma Wood, Cornalla & Eddie, Harry Holman, Pauline Moran, May Strehl, H. Nelson, Billy Noble, Abe Sinclair, and

#### COMING ATTRACTIONS.

Miss Rose Melville, in her inimitable the Puritan for the Chyalier. It is a beautiful stage picture, with roses climbing up beside moss-entwined tree trunks direction of J. R. Stirling, will be seen phy.

> lite vaudeville offerings of exceptional company in Clay M. Greene's new onepont and company in a dainty little epi-"The Dummy's Holiday;" Ila Grannon the piquant vocalist; Alvolo and Othelo,

"Sherlock Holmes" will be the next ofit would be possible to secure the entire Belasco stock company.

Bramwell form a powerful attraction for Thus for the third week of his successful has wrought a wholesome change. He concerns a jealous wife, a misunderstand-kee, in November last, under the auspices happy.

panies are en begin work. conclusion. Miss Seligman is one of the buck will be seen as Muriel Glayde, the wife.

woman stars of the stage, and at one In compliance with some hundred or serious plays or humorous farces. Re- sented by a cast of old Bostonian singcently she toured the country in "My ers, will be the offering for the fourth

For the production of "Robin Hood" cured. Mr. Eugene Cowles, famous by Helen Tracy of Mme. Lebonnard, the through his long and successful engagements in "The Fortune Teller" with Alice Neilson and later with many of the big Broadway productions, has been especially engaged to sing Will Scarlet, Others of the company will be George Frothingham, who for fifteen years played Friar Tuck with the Bostonians; Fritzie on Busing, the mezzo soprano, who creweek by her remarkable singing of the Wizard of the Nile;"

# PLAYS AND PLAYFOLK.

The performance at the Columbia Theater to-morrow night, when Mr. Hackett's company will appear in "The Crisis," will be for the benefit of the Eastern the auspices of the board of lady man-

Richard Golden's vaudeville sketch is York season, "The Merry Widow, Clay M. Greene. He is supported by Minnie Milne, and both are credited with hav-

The new play for Fritzi Scheff, who, by her husband, will not be named until after the work has been completed; and his father requires him either to give up are to write the book and music, say it season, and "The Warrens of Virginia, the girl or his home and luxury, he will be some time in June before a title at the Belasco, now at the Stuvesant."

Alice Lloyd will not bid farewell to efforts of a young sailor who has loved America, as was announced a few weeks the girl from early childhood, and who ago. She has signed a contract with Flo \$175,000 on the season at the Hackett, and also desires to make her his wife, the Ziegfeld, who, in conjunction with Klaw Mabel Taliaferro in "Polly of the Circus," young couple are separated and made & Erlanger, will star her next season, at the Liberty, with about the same gross.

> At a conference between Charles Frohman and Joseph R. Grismer, it was decided to withdraw "'Way Down East" will return immediately America, but Mr. Grismer and his wife. Phoebe Davies, will make a tour of the continent.

company, is still appearing in "Rosmersholm," will begin her next season late in \$8,000 a week at the Majestic, and "The September at the Belasco Theater, New Round Up" at the Broadway took in \$11,-York, under Harrison Grey Fiske's man- 000 weekly for sixteen weeks before it agement, in a new American play. Her made way for "A Waltz Dream," which engagement in New York will cover sev- further kept the receipts well above \$10,eral months. At its conclusion she will

## NEW YORK THEATERS.

Bijou in "Papa Lebonnard" is unquestioned from an artistic point of view. scene of the great tropical waterway-to-be. The list of entertainers which will couragement. Fortunately for Diver it through storm and shipwreck to the And from superficial evidence I should The list of entertainers which will couragement. Fortunately for Dixey, share in the amusement-making includes and unlike many of his fellow-comedians, who dream of artistle triumphs in tragdiscretion. His Papa Lebonnard is a blending of pathos and comedy, and inus into the light of dramatic revelation, and fireflies flitting about amid the at the New Academy for the week com-Ten minutes of confidential chat with Here the warmth mencing Monday, May 18. Sis will be fellow, whose genius is cramped and hampered in motleys, while his soul mann's Love Tales" for the English translation. When "Contes d'Hoffmann" to the music of banjos and guitars.

Was presented by Mr. Hammerstein's singers at the Manhattan Opera House, the midst of the revelry Brice enters the midst of the revelry Brice enters made the character a classic of the stage.

The property shown, it is a metry gathering, then it is a metry gathering. It is a metry gathering, then it is a metry gathering. It is a metry gathering, then it is a metry gathering. It is a metry gathering, then it is a metry gathering. It is a metry gathering, then it is safe to say that every work is the utters will be listened to as eagerly as when she first essayed this part. As a six and the character a classic of the stage. The property is a specific of the stage of the care of the property is a specific of the stage. The property is a specific of the stage of the care of the property is a specific of the stage. The property is a specific of the stage of the care of the property is a specific of the stage. The property is a specific of the stage of the stage of the stage of the care of the property is a specific of the stage New York, last season in French, the with the news of Lincoln's election. Portents was immediate success, for its tents of momentous happenings to come complex one, brimming with delicately of a kind-hearted old clockmaker, who reception was one of the most enthusias- fling out their warning shadows. Real- shaded pathos, wit, and homely philoso- has retired from business and is content to enjoy the fruits of his industry in a Chase's next week will present to its homely, unassuming way. His wife is immense patronage a programme of poexcellence, including Richard Golden and plans to marry her daughter to a marquis. Lebonnard, who is all serenity and sweetness, has never changed his habits. He still loves to tinker with his clocks; he is supposed to stand in awe their profits. and pass out of his life, and his evil ed through long suffering. Colfax makes spirit, who appears in various characters a final plea for her hand, together with devised for the stage; Bowers, Walters, ter Jeanne. There is also a boy, younger than Jeanne, proud, haughty, arrogant, and cut off the same pattern as his mother. Mother and son despise the simple old man, and Lebonnard yields in everything to their superior wills, until insuring Jeanne's happiness by marrying support their places of amuse who treated her during a serious illness. The mother is determined to see Jeanne marry the nobleman, and makes old Leto thwart the marriage with Andrea, When at last she attacks the young man

because of his illegitimate birth, a fact week in "Hoffmann's Love Tales," as will also the entire original New York will also the entire original New York lovable types of Southern girlhood as from New York. "Sherlock Holmes" Andrea himself, the old clockmaker unalready made known to Lebonnard by cast, said to have been selected from the developed by that time of trial and sufbest material America affords in the line fering, with moods varying from impulse, but as an adequate presentation has not fifteen years he has been aware that the whim, and pique to self-sacrifice, woman- been seen in Washington in some time, supposed son is not his own child, but the fruit of a liaison with a certain count, ness. All the characters are dressed in ment will be more than sufficient to pack some years dead. For the sake of both unfamiliar and charming costumes the Belasco to the doors. It was William children he has kept the secret to himself. of the period. Those of the newer gen- Gillette's greatest triumph, and affords The woman breaks down under the old eration who have never seen hoopskirts Mr. Standing an excellent opportunity to man's scathing arraignment, and at that managed, and men's evening appear to advantage. He will have the moment the son enters. He sees his clothes adorned by huge spreading white stocks, possess a prospective pleasure in seeing "The Crisis," with its pictures of Alice Butler and George Gaston, two father to rebuke him. But no sooner Washington favorites, who will appear has the word "coward" escaped his lips for the first time this season with the than the old man's patience is at an end, and all the concentrated wrath of fifteen Mr. James K. Hackett and his excellent years is expressed in the venomous epithet of "bastard," which he hurls into ter for the first time in Washington. Its four acts are laid in Paris, and the play is a study of an American millionaire and the social problems that he himself has created, which turn on the loss of a wife's

> time headed the famous A. M. Palmer more requests from their patrons, Milton and that he faltered neither in the serimade a splendid impression on the audience, and only the most caviling criticism can belittle the artistic success which he certainly achieved in the eyes of impartial observers

> The role of Jeanne was engagingly play-Bramwell is especially well known and the Aborns have secured the original ed by Marie Nordstrom; Eugene Ormond Bostonian equipment used here at the appeared as Dr. Andrea; Frank Aiken as opening of their summer season last the old marquis, and James Spottswood year. Five of the members of that mem- gave a good account of himself as Robert orable organization have already been se- the son. A vigorous delineation was given

> > gross receipts of a number of the most successful attractions that have been offered in New York during the current season. These figures are interesting as with "Aida" in preparation. a side light to a season that had barely ated a sensation at the New National last opened ere the commercial conditions of the country were badly upset by heavy Agnes in business circles, normally presaging disaster to all forms of public amusement enterprises. This forecast, howtheaters, not counting the minor playhouses devoted to motion pictures and similar entertainments, are roughly esti-

mated at \$10,000,000, or \$222,225 for each. Dispensary and Casualty Hospital, under Long runs have been the rule above previous seasons, probably due to the superior quality of the plays offered, The best money-maker of the New "A Case of Divorce," and it was drama- credited with a gross of nearly \$750,000. Empire is believed to have taken in \$350,000 with John Drew, Maude Adams, and W. H. Crane. At the Lyceum, where "The Thief" began the season, and has maintained its popularity to the present. the total receipts amounted to something like \$300,000. The receipts of "Paid in the way, has been granted a divorce from Full," at the Astor, have averaged \$1,000 a day. David Warfield's takings in "A Grand Army Man" and "The Music Master," at the Stuyvesant, amounted to upwill be some time in June before a title at the Belasco, now at the Stuyvesant, is numbered among the steady money-

makers of the season. "The Witching Hour" will total above and the McNaughtons, one of whom is The nine weeks that Otis Skinner has she played "The Honor of the Family" at the She has fought as heroically for the rec-Hudson have brought about \$50,000 to that ognition of the new French school of playhouse. Harry Lauder and Adelina playwrights as Duse did for the recogni-Genee must have swelled the receipts of tion of d'Annuncio, and with about the the New York Theater to a quarter of a ture of these harrowing plays has falled million or more. Victor Moore, in "The signally in appealing to American from the Aldwych Theater, because the Talk of New York," played to about \$7,000 ences. For three years she persisted in English theater-goers did not understand a week at the Knickerbocker, and for her attempt to transplant these Gallie the ways of the down East people. The five months Lew Fields and "The Girl products to the American stage. It cost to Behind the Counter" enriched the treasury of the Herald Square by about \$7,000 a week, with a general average of \$7,000. At Wallack's "A Knight for a Day" Mrs. Fiske, who, with the Manhattan proved a popular card, and in twenty-six voted to efforts of discovering a drama weeks brought in \$135,000. For a number of weeks "The Top of the World" did

Joe Weber started the season at his money he has in order to set her free, ment in the two burlesques its presents, management, in her new play. During and also incurs the animosity of Miss "A Trip to Newport" and "The Isle of Carvel, who wished to secure the bond- Rubberneck," and an olio full of sur- Mme. Kalich will appear on tour.

The Angerian Trip to Newport in the two burlesque on "The be, it makes interesting reading how and Miss Russell did not play on Sunday and Miss Russell did not play on Sunday night, so paid a visit to her former co- in the third week. It will close to a chine to secure realistic atmosphere in stars.

gross of more than \$150,000. At the Casino, the action of at least one of their produc-Sam Bernard has played to an average tions. The effect aimed at was to pro of \$5,000 a week, and another Shubert at duce the howling of a pack of welves in Correspondence of The Washington Herald. traction, "Girls," is a \$7,00) a week mag-the last act of the drama. This is the New York, May 9.—Henry E. Dixey is net at Daly's. "Miss Hook of Holland" scene in which the fight to the death berealizing a long-cherished ambition to be played to good business for some time tween Baubien, the young Canadian hero, taken seriously, for his success at the at the Criterion, and E. H. Sothern kept and MacDonald, the villain of the play, the receipts at a high average during an takes place in the darkness of the wilder-unusually long run for a legitimate star ness. This effect is to be heightened in in repertoire at the Lyric. Among the the manner indicated, on the theory that

who control the popular-price play cir- The enterprising author arranged for a edy, he has tempered his ambition with cuit, now in session at West Baden, Ind., phonographic record to be made of the as leading woman to the late Richard portends a change in the policy of producing cheap melodramas at the minor playblending of pathos and comedy, and instead of assuming to be a Moses to lead houses all over the country, and is sigcording to schedule, the audience at the company in that capacity for more than nificant in connection with the steady de- Lyric will experience the novel satisfache is content to be a Burton Holmes, to cline of this form of amusement, denoted tion of knowing that the atmosphere of show us subjectively and objectively the by the falling off of receipts during the the Canadian backwoods is really somemilestones and curiosities along the way.

Ten minutes of confidential chat with agers openly rejoice in the latter condition, while the men who have so long representative to stop booking dramatic nightmares over the Stair & Havlin circuit. As a result of the conference in Indifferent. Now that they are rich and diana it is hoped that a better line of respectable, she becomes a social climber, plays will be encouraged. Playwrights who have been catering to so-called firstclass audiences, too, see in this waning of interest in vulgar hippordramatics a hope ful sign for an extension of their useful ness and incidentally an enlargement of "Now that the public is growing tired of trash, maybe there will be a chance

for plays that have outlived their popu arity in the high-price theaters to acjuire an added lease of life in the popu- celed. ar-price circuit." remarked a well-kn author to me last week. "For many years everything to their superior wills, until the belief prevailed in the minds of secthey oppose themselves to his desire of ond-rate managers that the people who her to Dr. Andrea, a young physician appreciate nothing but distorted heroics. To their eyes these people were all 'low brows.' That opinion has received a severe shock this season. The plain people those that can't afford to pay \$2 a seat bonnard's life miserable by her efforts and must be satisfied with what is within their means-are suffering from a severe attack of indigestion. They have swallowed claptrap until they are surfeited They now know quite as well as the playwright the tricks by which they have so long been deceived. It is fatal to a professional illusionist when the audience finds out how his miracles are performed. And these minor dramatists have invented no new stunts. As long as they had a smooth-faced lover, a glossy villain with a waxed mustache, and a dove-like her ine in their plays, and these necessary ingredients were well mixed with gun powder, a pile driver, a railroad train, a dynamite explosion, a burglary, or a murder, it was all one how the stuff was pieced together or whether there was any manifestation of the principle of simple consistency and cause and effect in the action or not. The villain had to be an unqualified fiend, and the hero and heroine paragons of saintly virtue. Human company will on next Monday evening, the face of the amazed youth. It is a nature was an intangible substance in May 18, present the latest and most pow- great climax, and it gives the actor a these concoctions, like the spindrift of erful of Alfred Sutro's plays, "John chance for the exercise of his best powers. the surf. It was, in fact, the old morality Glayde's Honor," at the Columbia Thea- But the play does not end here. There is play in vulgar, garish trappings-the pan-

created, which turn on the loss of a wife's turned. Robert, the son, is just recovering had a benevolent and far-reaching influlove and his domestic happiness through from a severe illness as a result of the ence on the development of popular appreciation of music in this city. It requires no gift of prophecy to foresee that New York is destined within a comparatively short time to become musically as 1907, with George Alexander in the title Robert overhears him saying that he has denced by a remarkable revival of interest role. Its first American presentation was not shut him out of his heart, the boy in opera among the plain people, for just panies are established here or At the West End Theater Mabel Barrison. journ among the members of the famous it with remarkable success in Chicago velli well. He lacked something of the the Helen Noldi Opera Company is playdivorce colony, and eventually a happy before taking it to New York. Miss Roe- broad art of the latter in the part, and ing grand opera at popular prices. Monoccasionally let us suspect that he was day night the Italian Grand Opera Comnot feeling all the finer details of the pany moved up from the Academy of character. But in general scope and pur- Music to begin an engagement at the pose, his interpretation was admirable, American Theater, where the blood and thunder drama has held sway all season, It is to be known as the Knickerbocker Grand Opera Company and will open its season with a week in Boston, after which it will be brought to the Lyric Theater, in New York, the latter part of The company will be headed by Adeline Padovani, a coloratura soprano from South America, and Laure Rethy, a dramatic soprano, who has been singing at the Royal Opera in Budapest At the American Theater a very creditable performance of "Aida" was witnessed on Monday evening, and the manager announced that if the support so An interesting estimate is placed on the far accorded him should continue, he would give grand opera at popular prices all of next season in opposition to the Manhattan and Metropolitan companies. At the West End "Traviata" was the bill,

David Warfield closed his eight months' engagement at the Stuyvesant Theater screnade at the opening of the second act bank failures and general disturbances Saturday evening in "A Grand Army Man," and Charlotte Walker and Frank Keenan, in "The Warrens of Virginia," were moved from the Belasco to the ever, has not been borne out by the re- Stuyvesant, opening Monday evening in this week, is a Washington singer who sults. The gross receipts of forty-five William De Mille's play. Warfield sails has met with success in many of the best for Naples on the steamship Hamburg May 14 to enjoy a well-earned vacation and to meet Belasco in the south of France in June. They will go to London from there, after a conference regarding Warfield's engagement in the English Irene Dieterich, Estelle Wentw metropolis. Belasco is scheduled to sail ington May, and many others. the latter part of May for France to put the finishing touches to the new play or which he has been engaged all winter. Warfield hails with a feeling of genuine relief his prospect of a rest, for he has been working almost incessantly for two When his tour closed in "The Music Master" last June, he hastened home to begin the study of his role in "A Grand Army Man," and after four weeks began rehearsals, from which there was no escape until the new play was produced in October.

Olga Nethersole has returned to the duced in Philadelphia. city, and opened Monday evening at the Grand Opera House in "Sappho." to be followed by "The Second Mrs. Tanqueray" and another of her old repertoire. The new French plays that she brought over this season are not included in the list, and I hear from a good source that the actress has at last made up her mind to try a play by an American author if be suitably fitted with a role. her money and anxiety, but her friends advised her in vain to undertake the production of an American play. Her experience this season, however, has altered her plans, and her summer will be deby a native author suited to her capacities, failing in which she will turn to the English playwrights for new material,

The Shuberts are ready to make a practigal test of the phonograph as an accessory to the legitimate drama. They have chosen "The Wolf" for the initial

Williams and Walker, at the Majestic.

An important gathering of the magnates

An important gathering of the magnates howling of the wolves at the zoo. At the

the throats of real wolves. profited by the production of plays like Symptoms developed in the condition "The Queen of the Opium Ring." "The of Amelia Bingham, the actress, on Gambler's Bride," "The Fatal Wedding." Wednesday, which led to her removal to &c., frankly admit that the public has a sanatorium and the cancellation of her outlived that class of play. They have opening at Suburban Garden, St. Louis lost heavily this season, and some time After being declared seriously ill with ago, Stair, head of the well-known firm peritonitis ten days ago, her recovery which controls the minor theaters in the was so rapid that she was pronounced United States, sent word to his New York out of danger. The present attack is so serious that her condition is considered grave. Another operation is to be per formed when she has gained sufficient strength to stand the shock. Virginia Harned will replace her as the opening attraction in St. Louis. FRED. F. SCHRADER.

Helen Hale has been signed by Charles Frohman for a term of years.

NOTES OF THE STAGE.

Eleanor Robson was so ill that her date in Poughkeepsie, N. Y., had to be can-

Herr Conried has sailed for Europe and expects to be absent from New York all

"The Man of the Hour" has passed its 125th performance in Boston, and it still

goes on. Christie MacDonald goes back to the

Mary Shaw has revived "Mrs. Warren's Profession" in San Francisco, and she was not arrested.

Grace Cameron's season has been extended to August 25. She will continue to George Crampton, a prominent member use "Little Dolly Dimples."

The Shuberts are going to star Anna Laughlin, so it is said. Just when the announcement did not state.

the O'Brien-Havel company. resentation of "The Land of Dollars" in the United States and Canada New York until next season.

in a new version of "Electra."

Miss Ian Forbes Robertson returned to England last Wednesday. She says she will come back to New York in the fall.

"The Soul Kiss" and "The Yankee

Prince" are to have long runs in Chicago

next season at the Colonial Theater H. Reeves Smith has gone back to Engand, where he is to play

gagement. He will return in August. Joseph E. Howard has completed the score of a new musical comedy, in which he will star next season with his wife.

Announcement is made that Charles Frohman intends to bring "Mrs. Dot" to

A. W. Dingwall, affectionately known ballast. He weighs nearly 200 pounds,

Aubrey Bouckault joined Henrietta Crosman's company in Cincinnati last man for the balance of the season.

Edgar Selwyn ended his tour yesterday. He may go abroad to join his wife, Margaret Mayo, and confer with Sir Gilbert, Parker over his new play, "Pierre of the

Margaret Anglin and Henry Miller have begun their travels through the Northwest on their way to the Pacific Coast. "The Great Divide" is doing a phenomenal usiness.

stage to become the wife of Charles Ensley, has decided to again appear before the footlights through the medium of the vaudeville stage.

Homer Lind, who will appear in "Hoffmann's Love Tales" at the New National standard opera companies.

Washington singers are having their innings at the New National. Thus far ave appeared Millie Murray, Lenna Duer, Irene Dieterich, Estelle Wentworth, Hunt-

Many of the old Bostonians will renew pleasant Washington memories when "Robin Hood," the tuneful Smith and de Koven comic opera, is revived by the Aborns the last week of this month.

summer are received through the Wit- New York, with the idea of giving the play mark Music Library, of New York. The Witmarks have provided all the musical numbers for the new spectacular production, "Miss Pocahontas," soon to be pro-

Thomas Dixon, jr's, novel, "The Traitor," has been dramatized by Channing Pollock and Mr. Dixon. Contracts have been signed with George H. Brennan for the production of the play, the first performance of which will be given in Norfolk, Va., next September.

Anna Held intended closing her successthree additional weeks. Charles A. Bigelow, who created the principal comedy part in "The Parisian Model," and who was with Miss Held all of last season, has rejoined the organization.

Ila Grannon is Kentucky's latest contribution to the ranks of polite vaudeville, and the dainty vocalist with a name that is familiar to all who follow the meander ings of the "ponies," has made a hit that has reverberated all the way from New York back to the walnut hills of power racing automobiles in this country. her home State.

There was a sort of reunion of the famous old three-star combination in St. fox terrier, "Buster," as his companion. Louis. Some years ago Jefferson De Angelis, Lillian Russell, and Della Fox created a furore in "The Wedding Day " By a coincidence, all three played in St. Louis last week Miss Fox in vaudeville experiment, and whatever the result may Mr. De Angelis in "The Gay White Way,"

## ACTORS' WHO'S WHO?

Miss Alice Butler and George Gaston, two prime favorites with local theatergeers, will be seen for the first time this season in Washington at the Belasco Theater next week, when they will appear in support of Guy Standing in

Miss Dorothy Hammond, leading woman for Guy Standing at the Belasco Theater. made her first appearance in this country Mansfield in his elaborate production of proper moment the property man turns "Julius Caesar." She is the only actress a single season.

> Martin Sabine, who seems to have won instant popularity with local playgoers ompany at the Belasco Theater, is have ing his first experience in stock productions in America, although he made a fine reputation for himself in this line of work in London and other European cities in the past five years.

Frank Craven, the talented character actor of the Guy Standing company, at the Belasco Theater, began his career earlier than most actors, making his debut at the age of three years, when he was carried on the stage of the Boston Theater to impersonate the baby in "The Silver King." As he got through the performance without crying, he was given & permanent engagement,

Miss Vira Stowe, who scored a triumph upon the occasion of her first appearance in Washington at the Belasco Theater with the Guy Standing company last week, has the distinction of being the youngest actress to whom Charles Frohman has ever paid a leading woman's salary in a Broadway production, she not having passed her nineteenth birthday when she was assigned the principal feminine role in "Artie" last fall.

Fritzie von Busing, who appeared with Mrs. Thomas Whiffen celebrated her the Aborn Opera Company at the New forty-fifth anniversary on the stage last National for the first time last week in "The Wizard of the Nile," has been especially retained for the current week to sing the role of Nicklausse in "Hoffmann's Iove Tales." Miss von Busing has made a name for herself as a creator fair to equal that of Jeannie Winston, cast of "Miss Hook of Holland" for its the best-known impersonator of male roles that ever appeared in opera. Miss von Busing is becoming one of the most popular members of the Aborn forces. She was a pupil of the famous Garcia and Anna Lankow, of Germany.

The noted English basso cantante, of the Aborn Opera Company here, made an enviable reputation in England before coming to America, singing in both English and Italian at the Royal Opera, Covent Garden, in London. He also had A new sketch by Will Cressy named the honor of being called before Queen "The Call Boy" is now in rehearsal by Victoria at Windsor Castle. Mr. Crampton's first American appearance was in Ezra Kendall has decided to defer the concert with Suzanne Adams, on a tour which took in nearly every large city of Handsome and gifted contraltos are not

It is reported that the Henry Miller As- easily obtainable, and the management sociated Players will appear next season of the Aborn Opera Company is to be congratulated upon the engagement of Fraulein Fritzie von Busing for its present season of opera. Miss von Busing's success on the lyric stage is not surprisfrom a family of eminent musicians, for she is the daughter of Frederick von Busing, a well-known violinist, and her uncle, Fritz Stoller, is the director of the Kaiser's own band in Berlin. She was a pupil of Garcia, who died recently at the appeared in concert and both grand and comic opera extensively, in both America and Europe, in German and English. Among the many roles in which she has been successful are the title role of "Carmen," Azucena in "Il Trovatore." Amneris in "Aida," and many other important roles that fall to a prima donna ontraito. Miss von Busing is as beauti-America. This is the play which Marle ful to look upon as she is vocally accomplished, and personal magnetism and versatility are among her high qualifications, as "Sandy," sails for Europe on Wednes- of the Abora English Grand Opera Comday. Edward Cooke will go along for pany during its recent long season in New York.

Of the prominent stage directors in the operatic field, one of the oldest, in point night and will continue as her leading of experience, is Charles H. Jones, actor and stage director, associated with Milton and Sargent Aborn. Mr. Jones has been in this position with many of the leading grand and comic opera organizations during the last thirty years, during which time he has staged forty-eight grand operas and nearly two hundred comic and standard operas and musical comedies. He was for twelve years the guiding hand of the leading singing organization of America. Later, he directed the staging of all the presentations of the Castle Square Opera Company during its long stay at the American Theater, New York, Ada Mitchell, who retired from the as well as the Grand Opera House, Philadelphia. During the past season, Mr. Jones directed the productions of the Aborn English Grand Opera Company during the thirty-one weeks at Blaney's Theater, New York. Among the operas he has originally directed are "The Black Hussar," "Don Caesar," "Lorraine," "The Sukan of Sulu," "King Dodo," "The Gin-gerbread Man," and others. Among members of the theatrical profession. Mr. Jones is known for his marvelous memory of detail, for it is said he has never failed to recall to mind the complete stage staged, even after a lapse of many years. Mr. Jones will be in Washington for several weeks, conducting the various re-hearsals of the Aborn company at the

# "Fallen Leaves."

A four-act play taken from the Italian, called "Fallen Leaves," is now being re-All operas presented by the Aborns this hearsed at the Herald Square Theater, a few performances to test its merit. In the cast will be Grace Elliston and Dorothy Dorr, to whom have been assigned the leading parts. Parts will be played also by Roberta Brenna, Helen Scott, Yvonne De Kerstrat, Margaret Allen, Olga Rob-ertson, Ida Brause, Louis Massen, John Westlet, Lester Lonergan, Albert Gran, John Wilson, Arthur Vivian, George Pierrot, John Bunns, Fred Roberts, George Sloan, and Richard Burke.

# Mr. Leech a Manager.

To Percy F. Leech, whose clever stage direction contributed so substantially to ful season last Saturday night, but de- the success of "The Prince of Parcheest" cided at the last moment to extend it by local amateurs a fortnight ago, William A. Page has intrusted the stage management of the stock company he will operate at the Nixon Theater, in Pittsburg, this summer in connection with the Standing company at the Belasco

# Fond of the Auto.

Guy Standing, who is adding to his extensive local popularity by his present engagement at the Belasco Theater, is one of the most skillful drivers of highand is spending most of his leisure time this spring on near-by roads in his Ford car, with his prize-winning wire-haired

"The Soul of Croesus," by Gerald Vilnia, replete with startling situations and thrilling climaxes, will begin Monday, May 11, in The Washington Herald. Do not miss it. One of the most thrill-ing romances ever conceived. Worthy